

# EYFS to KSI Bridging Document for Art and Design



EYFS Educational Programme - Expressive Arts and Design: The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

	EYFS Expressive Arts and Design	How this is achieved in EYFS	KEY STAGE 1 Art and Design
Specific Area of Learning Expressive Arts and Design	<p>ELG Creating with Materials:</p> <ul style="list-style-type: none"> <li>❖ safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>❖ share their creations, explaining the process they have used</li> </ul>	<p><u>Art sessions:</u></p> <ul style="list-style-type: none"> <li>▪ Gustav Klimt - collage</li> <li>▪ Picasso - self portraits</li> <li>▪ Mark Burrell - Firework pictures</li> <li>▪ Guiseppe Arcimboldo - loose parts</li> <li>▪ Damien Hirst - sculpture (salt dough and hydro-dipping)</li> <li>▪ Hokusai - fabric art</li> <li>▪ Henry Moore - outdoor sculpture</li> <li>▪ Marc Allante - watercolours</li> <li>▪ Carl Warner - Food artist and photography</li> </ul> <p><u>Developing Creative Skills:</u></p> <ul style="list-style-type: none"> <li>▪ transient art opportunities - natural and man-made</li> <li>▪ colour-mixing</li> <li>▪ adding white or black to alter tint or shade</li> <li>▪ hold a paintbrush using a tripod grip in almost all cases</li> <li>▪ creating patterns</li> <li>▪ creativity inspired by literacy texts</li> </ul>	<p>Aims - all pupils:</p> <ul style="list-style-type: none"> <li>❖ produce creative work, exploring their ideas and recording their experiences</li> <li>❖ become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>❖ evaluate and analyse creative works using the language of art, craft and design</li> <li>❖ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms</li> </ul> <p>Key Stage 1 - pupils should be taught to:</p> <ul style="list-style-type: none"> <li>❖ use a range of materials creatively to design and make products</li> <li>❖ use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>❖ develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>

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		<ul style="list-style-type: none"> <li>▪ creating art inspired by famous artists</li> <li>▪ designing and creating structures (junk modelling) Creating shelters</li> <li>▪ adapting work where necessary</li> <li>▪ exploring a range of media such as; pens, pencils, crayons, pastels, poster paint, watercolours, brushes, inks, wool, fabric..</li> <li>▪ outdoor art - mark making materials such as paint rollers and different sized brushes on a large scale</li> </ul> <p><u>Continuous and Enhanced Provision:</u></p> <ul style="list-style-type: none"> <li>✓ creative area (variety of materials and methods to join)</li> <li>✓ loose parts play</li> <li>✓ malleable play</li> <li>✓ construction</li> </ul>	<ul style="list-style-type: none"> <li>❖ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>
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