



## Long Term Planning Ducklings and Wagtails 2024

Newton Regis and Austrey's Reception long-term plan displays a progression of knowledge and skills throughout the year. Outcomes for knowledge are taken from Birth to 5 Matters with the ELG as the end point for the year. Progression from Pre-schools, to Reception, into Year I have been considered when planning overviews to ensure curriculum coverage to guarantee that each child thrives on their individual learning journey

|          | Autumn I                         | Autumn 2                             | Spring 1                        | Spring 2                             | Summer 1                   | Summer 2                     |
|----------|----------------------------------|--------------------------------------|---------------------------------|--------------------------------------|----------------------------|------------------------------|
| THEME    | Me and My<br>Superhero'sl        | Let's Celebrate                      | Once upon a Time                | All things Great and<br>Small        | The Great Outside          | Looking after our<br>World   |
| Value s  | TRUST                            | COMMUNITY                            | FORGIVENESS                     | DIGNITY                              | JUSTICE                    | HOPE                         |
| Overview | All about Me<br>My Family        | Bonfire Night and Diwali Remembrance | The UK<br>The three Little Pigs | Life- Cycles<br>Comparison of Africa | Planting/Growing Our local | The seaside<br>Transport and |
|          | My Friends<br>People who help us | Birthdays<br>Christmas               | Materials                       | and the UK<br>Minibeasts/Dinsoaurs   | environment                | Travel Floating and sinking  |
|          |                                  |                                      |                                 |                                      |                            | Recycling                    |





| Power of Reading TEXTS  CLPE  CENTRE FOR LITERACY IN PRIMARY EDUCATION | The Colour monter Management of the Colour Man | Major Market State of the Control of | The Tiger Who Can be the service of | HANDS SIRPHIS  RABABARADI  Ligg From the Land Lord  Page Langton | We're Going on a Bear Hunt  Good State Entrol  GARDEN  WE'RE GOING ON A  LION HUNT  Mend Alali | Once  Cpon  Raindrop  A PLANET FULL OF  PLASTIC |
|--|--|--|---|--|--|---|
| Vocabulary   | Emotions   | Clap   | Traditional Tales   | Africa   |  |   |
|  | Happy<br>Sad   | Stamp  | Prediction Sour   | Prediction   |  |   |
|  |  | Scrunch  | Sweet   | Squidgy  |  |   |
|  | Angry<br>Feelings  | Flip   |   | Ripe<br>Antelope   |  |   |
|  | Shadows  | Flap   | Tangy<br>Character  | Hyena  |  |   |
|  | Calm   | Instruction  | Design  | Ostrich  |  |   |
|  | Peace  | List   | Dazzling  | Wildebeest   |  |   |
|  | Poem   |  | Story   | Lizard   |  |   |





|                   | Poet                  |                                | Words                              | Author                       |                         |                         |
|-------------------|-----------------------|--------------------------------|------------------------------------|------------------------------|-------------------------|-------------------------|
|                   | Poetry                |                                | Sentences                          | Illustrator                  |                         |                         |
|                   | Illustrations         |                                | Finger Spaces                      |                              |                         |                         |
|                   | Rough/Smooth          |                                |                                    |                              |                         |                         |
|                   | Raw/Cooked            |                                |                                    |                              |                         |                         |
|                   | Nawy Cookea           |                                |                                    |                              |                         |                         |
|                   |                       |                                |                                    |                              |                         |                         |
|                   |                       |                                |                                    |                              |                         |                         |
|                   |                       |                                |                                    |                              |                         |                         |
| C . t. 1          |                       | Г . 1 1.                       |                                    |                              | 1.1 1 111               | ·Listen to and talk     |
| Communication and | Engage in story times | Engage in story times          | Listen to and talk about stories   | Listen to and talk about     | Listen to and talk      |                         |
| Language          | ·Understand how to    | Develop social phrases. Use    | to build familiarity and           | stories to build familiarity | about stories to build  | about stories to build  |
|                   | listen carefully and  | new vocabulary through the     | understanding. Use new             | and understanding. Use       | familiarity and         | familiarity and         |
| BIRTH TO 5        | why listening is      | day. ·Learn new vocabulary.    | vocabulary through the day.        | new vocabulary in different  | understanding. Use      | understanding. Use      |
| MATTERS           | important. Learn new  | ·Ask questions to find out     | ·Learn new vocabulary. ·Connect    | contexts. Learn new          | new vocabulary in       | new vocabulary in       |
|                   | vocabulary. · Listen  | more and to check they         | one idea or action to another      | vocabulary. Use talk to      | different contexts.     | different contexts.     |
|                   | carefully to rhymes   | understand what has been       | using a range of connectives.      | help work out problems and   | ·Learn new              | ·Learn new vocabulary.  |
|                   | and songs, paying     | said to them. Articulate their | ·Describe events in some detail. · | organise thinking and        | vocabulary. Retell the  | Retell the story, once  |
|                   | attention to how they | ideas and thoughts in          | Learn rhymes, poems, and songs.    | activities. Explain how      | story, once they have   | they have developed a   |
|                   | sound Engage in non-  | wellformed sentences · Listen  | Engage in non-fiction books.       | things work and why they     | developed a deep        | deep familiarity with   |
|                   | fiction books         | carefully to rhymes and        | Listen carefully to rhymes and     | might happen · Learn         | familiarity with the    | the text, some as exact |
|                   |                       | songs, paying attention to     | songs, paying attention to how     | rhymes, poems, and songs.    | text, some as exact     | repetition and some in  |
|                   |                       | how they sound Engage in       | they sound Engage in non-          | ·Listen to and talk about    | repetition and some in  | their own words. •      |
|                   |                       | non-fiction books.             | fiction books                      | selected non-fiction to      | their own words. •      | Learn rhymes, poems,    |
|                   |                       |                                |                                    | develop a deep familiarity   | Learn rhymes, poems,    | and songs. Listen to    |
|                   |                       |                                |                                    | with new knowledge and       | and songs. Listen to    | and talk about selected |
|                   |                       |                                |                                    | vocabulary.                  | and talk about          | non-fiction to develop  |
|                   |                       |                                |                                    |                              | selected non-fiction to | a deep familiarity with |
|                   |                       |                                |                                    |                              | develop a deep          |                         |





|                     |   |   |   |   | familiarity with new<br>knowledge and<br>vocabulary | new knowledge and<br>vocabulary                                 |
|---------------------|---|---|---|---|---|---|
| Writing and Reading | Fine Motor Skills Name recognising and writing, Reading and writing   | Reading CVC words Writing lists and labels.   | Writing CVC words Writing lists and labels and captions           | Writing simple sentence<br>that have been dicated<br>Labels, lsits and captions | Writing sentences Labels lists and captions         | Writing sentences using our own ideas Labels lists and captions |
| Home Corner         | Family Photos<br>Our home   | Birthday Celebrations<br>Diwali Celebrations  | Building an extension The Three Little Pigs The Three Bears House | Healthy Home  | Planting in our<br>home                             | Recycling   |
| Wow Moments         | Rosliston Forestry Park  Mother's Day Assembly  Grandparent visiting  Walk to the Duckpond  Chrysalis changing to a butterfly |   |   |   |   |   |
| Phonics             | We follow the system  | Little Wandle Letters and Sounds  We follow the systematic synthetic phonics of "Little Wandle Letters and Sounds". We begin teaching phonics as soon as the children start school an assess progress every 5 weeks |   |   |   | dren start school and   |





| PSED  JIGSAW   | Being Me in my<br>World                             | Celebrating Difference  | Dreams and Goals   | Healthy Me   | Relationships   | Changing me  |
|--|---|---|--|--|---|--|
| My Happy Mind myHappymind  | Meet the Brain Understanding my and others emotions | Celebrate<br>Celebrating who I am   | Appreciate Appreciating me and others  | Relate<br>Building my<br>relationships                                 |   | zage<br>my dreams  |
| Maths  NCETM  NATIONAL CRIMBING BECELENCE  WAS TRACHING OF MATHEMATICS | M<br>Tallest/sh<br>P<br>Su<br>Co<br>Compositio      | and different latching rortest/heaviest atterns ubitising ounting n of number to 5 mparison | Develop subitisir Begin to identify missi Explore 6 and 7 Equal and uner Odd and numbe Counting sequence C | ing parts within 5 - 5 and a bit qual groups even ers Ordering numbers | Rotating<br>Grouping<br>Odd o<br>Continue to dew<br>Explore a range<br>Compare quanti<br>Dos<br>Develop a sen<br>Identify when sets o | O and beyond 2D shapes and Sharing and Even elop counting skills of representations ties and numbers ubles se of magnitude can be subitised verse unted a rekenrek |
| Shape Space and Measure White Rose EDUCATION                           | Compare size, *Mass and                             | *Circles and Triangles *Positional Language   | *Compare Mass *Compare<br>Capacity   | *Length &Height<br>*Time *3D shape<br>*Pattern                         | Spatial Reasoning<br>1/2 *Match,<br>Rotate,<br>Manipulate   | Spatial Reasoning<br>3/4 *Visualise and<br>Build *Mapping  |





|                                     | Capacity. *Exploring pattern.  | *Shapes with 4 sides<br>*Time  |  |   | *Compose and<br>decompose   |  |
|-------------------------------------|--|--|--|---|---|--|
| PE<br>***PPP                        | First PE / Enjoy a<br>ball- PPP scheme<br>Multi-skills (CU<br>Lead)  | Multiskills PPP<br>Invasion games (CU<br>Lead)   | Jungle Dance or Superhero<br>Dance Gymnastics (CU Lead)  | Football FUNdamentals PPP Outdoor and Adventurous Activities (CU lead)  | Fitness and<br>Fundamentals PPP<br>Athletics - CU lead  | Athletics PPP  Team games (striking and fielding) - CU  lead   |
| Physical<br>Gross and Fine<br>Motor | Throwing and Catching Team games   | Control their body whilst performing a sequence of movements.  | Dance<br>Gymnastics  | Gymnastics<br>Outdoor Adventurous<br>Activities   | Racket skills<br>Athletics  | Athletics<br>Team games  |
| Motor                               | Team games  Multi Skills  Use their core muscles strength to achieve good posture when sitting on the floor or a table  Use small- and large-Scale equipment  Hold a pencil and make marks | Team Games  Invasion games  Use their core muscles strength to achieve good posture when sitting on the floor or a table  Use small- and large- Scale equipment  Hold a pencil and make marks  Use small tools such as scissors and tweezers | Begin form letters correctly.  Handle real tools with control!  Cutting lines scissors  Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor  Move energetically, such as running, jumping, dancing hopping, skipping, | ·Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor · Move energetically, such as running, jumping, dancing, hopping, skipping, and climbing. · Use a range of small tools, including | ·Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor · Move energetically, such as running, jumping, dancing opping, skipping, and climbing. · Hold a pencil | ·Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor · Negotiate space and obstacles afely, with consideration for themselves and others. · Demonstrate |





|  | Make clockwise and    | range of small tools,     | scissors, paintbrushes, | effectively in     | strength, balance   |
|--|-----------------------|---------------------------|-------------------------|--------------------|---------------------|
|  | anticlockwise circles | including scissors,       | and cutlery.            | preparation for    | and coordination    |
|  |                       | paintbrushes, and cutlery |                         | fluent writing -   | when playing. •     |
|  |                       |                           |                         | using the tripod   | Move energetically, |
|  |                       |                           |                         | grip in almost all | such as running,    |
|  |                       |                           |                         | cases. · Use a     | jumping, dancing,   |
|  |                       |                           |                         | range of small     | hopping, skipping   |
|  |                       |                           |                         | tools, including   | and climbing. •     |
|  |                       |                           |                         | scissors,          | Hold a pencil       |
|  |                       |                           |                         | paintbrushes, and  | effectively in      |
|  |                       |                           |                         | cutlery            | preparation for     |
|  |                       |                           |                         |                    | fluent writing -    |
|  |                       |                           |                         |                    | using the tripod    |
|  |                       |                           |                         |                    | grip in almost all  |
|  |                       |                           |                         |                    | cases. · Use a      |
|  |                       |                           |                         |                    | range of small      |
|  |                       |                           |                         |                    | tools, including    |
|  |                       |                           |                         |                    | scissors,           |
|  |                       |                           |                         |                    | paintbrushes, and   |
|  |                       |                           |                         |                    | cutlery. • Begin to |
|  |                       |                           |                         |                    | show accuracy and   |
|  |                       |                           |                         |                    | care when drawing.  |
|  |                       |                           |                         |                    |                     |





| Handwriting/Skills  Letter-join      | Circles and Spirals Lines and Diagonals  | Jellies and Zigsags<br>Loops and Waves  | Recap on Patterns<br>I,lt Letter Family   | U,w,e letter family<br>C and O family   | A and D letter family M,r,h letter family J and y letter family   | G and Q letter family B, p,,k letter family V,s,r letter family F,x,z letter family   |
|--------------------------------------|--|---|---|---|---|---|
| KUW Overview<br>Geography<br>History | My House<br>My Road<br>My school<br>My Family Tree   | Making maps of the<br>classroom<br>Hide and Seek  | Where do we live in the UK?   | Where is Africa and<br>What animals live<br>there?  | Making a large- scale map of our village  Austrey to the church  Newton to the duck pond                                    | Treasure maps Old and New   |
| Enquiry Questions                    | How am I special and unique?  What do I look like?  Who is special to me?  Who helps us stay safe? | How do I celebrate?  birthday/Bonfire  night/Christmas?  Are all Christmas Trees  the same?  How do I celebrate  Christmas at home? | Who is in my family?  (past and present)  What is special about my family?  Who might I see at the church?  Who might I see in the shop?  What country do we live in? | What are the animals in Africa? Who is David Attenborough? What can I see in Spring? How are toys different from when David Attenborough was a child? | Can you make a large map?  Can you draw a simple map?  What house are old and which houses are new?  What is in our garden? | Who has sailed on the seas? Famous pirates/ Ben Ainslie/Ellen Macarthyr/ Neil Armstrong How to make a boat move on water? Where can I find the sea? |





|                | What are the parts of my face and body? What is my daily routine? Can we make a map of our classroom? What can I see in Autumn? How can I take a photo using an iPad? | How do other people celebrate Christmas?  How do we celebrate Christmas at School?  What can I see in Autumn/Winter? | What can I see in Winter?  What can I see/feel touch when something freezes?  What materials make the most stable home? | What is the life cycle of a butterfly? What is the life-cycle of a frog?  | What are minibeasts?  Where do minibeast like to live?  Can you make a minibeast habitat?  What can we grow? | Can I make a treasure map?  What happens in Summer? How it different to Winter?  Who is Jaques Cousteau?  Who is Euginie Clarke?  Where is our nearest town?  What is the difference between Tamworth and a |
|----------------|---|--|---|---|--|---|
| Science Themes | Natural materials   | Light and Dark   | Construction  | l:ClC -   | Dlautia.   | seaside town?   |
| Science Themes | Natural materials Signs of Autumn   | Light and Dark Senses  | Construction Three Little Pigs Building shelters Using real tools   | Life-cycles of a<br>butterfly<br>Life - Cycle of a frog<br>Healthy Eating | Planting Gardening   | Floating Sinking Making boats   |
|                |   |  | Magnets   |   |  |   |





| Vocabulary | Unique, different Family, body, shins, calves, skull, ankle, knee, hip, chest, similar, different, same, special | Celebration, tradition, remember, Christmas, Diwali Rama/Sita/diva/rangoli, presents, gift, God, Jesus, Mary, Joseph, Stable, Nativity, journey, Remembrance Day | Stable, strong, construction, Traditional tales, prediction                     | Unique. Butterfly, egg,<br>chrysalis, hatch,<br>chicken, feather, fur,<br>frog, froglet, tadpole,<br>insect, minibeast | Water, seed, grow,<br>planting, sunlight,<br>habitat, house,<br>bungalow, shop,     | Floating, sinking,<br>tamworth, village,<br>town, Treasure map,<br>map, diving, ocean,<br>sea |
|------------|--|--|---|--|---|---|
| RE         | UC-FI God/Creation Why is the word of God so important to Christians?  | UC F2 Incarnation Why do Christians perform nativity plays at Christmas?   | FI How can people show they belong together?                                    | UC - F3  Salvation  Why do Christians put a cross in the Easter  Garden?   | F2 Who are the people in sacred stories and why might the still be important today? | F3 How do people<br>know how to treat<br>each other?  |
| ART and DT | Self Portraits Picasso Giuseppe Arcimboldo Making Fruit Faces Gustav Klimt                                       | Mark Burrell Firework Pictures perform. Rangoli Patterns Christmas cards   | Observational Drawing Hokusai Fabric Cart  Design and make castles for the ball | Animal Art Exploring lines, pattern, and Texture  Creating Animal Shelters for a model of our zoo                      | Henry Moore  Outdoor Sculpture  Creating Buildings of Austrey and  Newton  Van Gogh | Oil Pastel Picture<br>Technique- Sea<br>Creates<br>Making a boat                              |





|               | Exploring and describing Materials  Making a collage           |  |   |  | Observation drawing of sunflowers Natural collage | Marc Allant Jelly<br>fish watercolours                |
|---------------|--|--|---|--|---|---|
| Food          | Fruit Salad  | Christmas Cooking  | Biscuits for Little Red Riding<br>hood'sGranny  | Making a healthy meal                                      | Making a picnic<br>Going on a picnic              | Seafood and Salds                                     |
| FOREST FRIDAY | Climbing and Crawling Scrambling Numbers to 3 Making triangles | Large space running<br>Wrap up warm<br>Exploring Ice<br>Welly Walk | Signs of Winter  Winter Walks  Great British Bird Watch  Bird Feeders  The Three Little Pigs houses  The Leapard'd Drum action  story | Signs of Spring<br>Minibeast hunt<br>Observational drawing | Planting Going on Bear Hunt Balancing             | Signs of Summer<br>Walk to the duck<br>pond           |
| Music         | The Sorce<br>Wit   | z grumpy face<br>rer's Apprentice<br>ch, Witch<br>row your boat    | Bird spotting: Co<br>Shake my sil<br>Up and d<br>Five fine bum  | llies out<br>Iown  | It's oh<br>Slap, c                                | under the sea<br>so quiet<br>.ap, clap<br>bow Belinda |





| Computing  | Simple City  | Simple City  | Simple City   |
|------------|--|--|---|
|            | The Doctors  | Farm, Vet Zoo  | The Café  |
|            | All about me Christmas   | Garden Seasons Weather and Pets  | Topic   |
|            |  |  | Under the sea   |
|            |  |  | Seaside   |
|            |  |  | Fairy Tales   |
| Technology | many different play-based activities. It in<br>Mechanical toys that encourage exploration<br>computing and it's real world application<br>grinders/weighing scales/cars/watch/clock<br>player/headphones/voice recorder/light up van | st using a computer-it can be developed across almoss volves exploring objects that work in different ways arn of cause and effect and imaginative play resources on e.g. old laptops/keyboards/old mobile phones/plug in/wind-up toys/toys with gears, levers, pulls, knobs or hity mirror/electrical microscope/lamp/beebots/torches/a | nd can be used for different purposes, can all aid children's understanding of n phones/typewriters/vintage coffee randles/an interactive whiteboard/cd larm clocks/microwave Role play pretend |